

| Natasha Vita-More, PhD

CV

Design / Media Arts / Theory
Faculty
University of Advancing Technology

480-734-8861
natasha@natasha.cc
www.natasha.cc

*DESIGN / MEDIA ARTS
SCIENCE AND TECHNOLOGY
PRACTICE AND THEORY |*



Natasha holds a PhD in Media Art and Design from the Planetary Collegium at the University of Plymouth; MPhil, University of Plymouth, Faculty of Technology, School of Communications, Computers and Electronics; MSc, University of Houston, Future Studies, Social Sciences and Humanities; BFA, University of Memphis, Painting, Sculpture and Printmaking; was filmmaker-in-residence, University of Colorado; and holds Certificates in Nutrition and Sports Training, American Muscle & Fitness Association.

Natasha's research concerns the design aesthetics of human enhancement and radical life extension, with a focus on sciences and technologies of nanotechnology, biotechnology, information technology, and cognitive and neuro sciences (NBIC). Her conceptual future human design "Primo Posthuman" has been featured in *Wired*, *Harper's Bazaar*, *Marie Claire*, *The New York Times*, *U.S. News & World Report*, *Net Business*, *Teleopolis*, and *Village Voice*. She has appeared in over twenty-four televised documentaries on the future and culture, and has exhibited media artworks at National Centre for Contemporary Arts, Brooks Memorial Museum, Institute of Contemporary Art, Women In Video, Telluride Film Festival, and United States Film Festival and recently "Evolution Haute Couture: Art and Science in the Post-Biological Age". Natasha has been the recipient of several awards: First Place Award at Brooks Memorial Museum, Special Recognition at Women in Video, and Best Graduate Student Project of 2005 for her "Futures Podcast Series: at the University of Houston, Future Studies program.

Natasha is a proponent human rights and ethical means for human enhancement, and is published in *Artifact*, *Technoetic Arts*, *Nanotechnology Perceptions*, *Annual Workshop on Geoethical Nanotechnology*, *Death and Anti-Death*. She has a bi-monthly column in *Nanotechnology Now*, is a Guest Editor of *The Global Spiral* academic journal and on the Editorial Board of *International Journal of Green Nanotechnology*. Natasha authored *Create / Recreate: the 3rd Millennial Culture* on the emerging cybernetic culture and the future of humanism and the arts and sciences. She co-authored *One on One Fitness*, a guide to nutrition and aerobic and anaerobic exercise for women. Her new book *The Transhumanist Reader: Classical and Contemporary Look at Philosophy and Technology* is scheduled for publishing in 2012 through Wiley-Blackwell.

Natasha is Chair of Humanity+, international non-profit 501c3 organization and was the former president of Extropy Institute, networking organization Natasha continues to work with academic institutions, non-profit organizations and business about human futures. She is a Fellow of the Institute for Ethics and Emerging Technologies, and was a track advisor on Ethics, Policy & Law at the Singularity University, on the Scientific Board of Lifeboat Foundation, Visiting Scholar at 21st Century Medicine, and a consultant to IBM on the future of human performance.

BIOGRAPHICAL HISTORY

2012-2014 Faculty, University of Advancing Technology
 2011 – present, Creative Director, esDESIGN / H+ Lab
 2011 – present Chairman, Humanity+
 2010 – present, Advisor, Policy, Law & Ethics Track, Singularity University
 2008 – present Fellow, Institute for Ethics and Emerging Technologies
 2008 – present Visiting Scholar, 21st Century Medicine
 2007 – present Columnist, *Nanotechnology Now*
 2006 – 2008 MPhil Researcher, University of Plymouth, UK
 2004 – 2006 MSc Researcher, University of Houston
 2002 – 2005 President, Extropy Institute
 1987 – 1998 Producer, Transcentury UPdate, Cable TV, Los Angeles, CA and Telluride, CO
 1997 – 2002 Creative Director, Digital Design / MetaCulture
 1990 – 1992 Elected City Council and Director of Media Green Party, Los Angeles County
 1989 Visionary in Residence, Museum of Science, Los Angeles, California
 1987 Videographer in Residence, EZTV Media, Los Angeles, California
 1986 Conceptual Artist in Residence, Zoetrope Studios, Los Angeles, California
 1985-1989 Visiting Lecturer, University of California, Dept. Social Sciences and Future Studies
 1981 Independent Study, Kyoto, Japan
 1980 Filmmaker in Residence, University of Colorado Film Department
 1978 Art Teacher, Rocky Mountain College, Telluride, Colorado
 1976 Artist in Residence, Academia Belli Arte (assistant teacher)
 1973 BFA University of Memphis (with honors, offered assistantship)

CAREER HISTORY

2012 - 2014

Faculty, University of Advancing Technology

Visiting Lecturer, various academic institutions including: Yale University, New Haven, CT; Aalto University, School of Art and Design, Helsinki Finland; Virginia Commonwealth University, Richmond, VA; Nuova Accademia Belle Arti, Milano, Italy.

Creative Director, esDESIGN, Human Enhancement and Life Expansion in Arts and Design-based projects

Producer/Host, "H+TV Minds Matter", tele XLR8 Virtual TV

Chairman, Humanity+, Inc. 501c3 non-profit educational organization

2012 (since 2000)

Creative Director, Digital Design, (some from 1995 – present) Clients included: Telluride Film Festival, Telluride Ski area, Olympic Arts Festival, Filmex International Film Festival, Women in Video, American Film Institute, Zoetrope Studios, EZTV Media, 20th Century Fox, Adaptive AI, R. Clark Plastic Surgery, RainDrop Massage, 1st Japan-US Grassroots Summit, Green Party, LA

University Lecturer, US, Europe, Asia, South America, Canada

Instructor, One on One Fitness, (Personal Trainer and Sports Nutritionist)

2012 (since 1990)

Freelance Writer, *Metanexus Global Spiral Academic Journal*, *Metaverse Academic Journal*, *Ladies Home Journal*, *Muscle & Fitness*, *Extropy Online*, *Nanotechnology Now*, *H+ Magazine* and numerous articles, papers and essays in published books and magazines (see below)

Stringer Writer, *Hollywood Reporter*

2006 (since 2003)

President, Extropy Institute Non-Profit Education Organization

1994 (since 1986)

Producer/Host, "Transcentury Update", Cable TV series, Los Angeles

1982 (since 1980)

Instructor, Rocky Mountain College Extension, Telluride, Colorado

Teacher, Telluride High School and Elementary School

1978

Teachers Assistant, Accademia Di Belle Arti, Ravenna, Italy

EDUCATION

2012 – Awarded Doctorate. University of Plymouth, UK., Faculty of Arts, Media Art & Design, School of Art and Media Design, Planetary Collegium. PhD, Dissertation topic: *Life Expansion: Toward A Theory of Artistic and Design-Based*

Approaches to the Transhuman / Posthuman

2006 – 2008 Awarded Masters of Philosophy transfer to PhD Program. University of Plymouth, UK. Faculty of Technology, School of Computers, Communications and Electronics
MPhil, Thesis: "Designing Transitional Human Futures"

2003 – 2006 Awarded Masters of Science. University of Houston, TX, US. Faculty of Social Sciences, College of Technology MSc with Honors, Thesis: "Design: Strategic Plan for Non-Profit, Futures Organization"

2000-2002 American Muscle And Fitness Institute, Los Angeles, CA, US.
Certification in Sports Nutritionist and Personal Trainer.

1992 Blackstone School of Law, Los Angeles, CA, US.
Certification in Paralegal Research – Litigation, Tort Law, Corporate Law

1986 – 1989 The Loft Actors Studio, Hollywood, CA, US.

1979 – 1980 University of Colorado, CO, US. International Film Archive,
Filmmaker in Residence

1975 Accademia di Belle Arti, Ravenna Italy.
Visiting Scholar, Study Area: Performance Art, Italian Mosaics

1973 University of Memphis, TN, US.
BFA (with honors), Thesis: "Navajo Mysticism Interpreted in Fine Arts"

HONORS AND AWARDS/GRANTS

2013 Grant, Alcor Life Extension Foundation
2006 Grant, Terasem Movement, Inc.
2005 Best of Future Studies Graduate Program, Future Podcast Series
1998 Futurist Web Award Forecaster's Award
1996 Artist of the Month, Computer Graphics EZTV
1993 United States Film Festival, selected video, *T- and Counting*
1988 *Interview Magazine*, "Portrait of the Stars. Raquel Welch
1986 Women in Video, Special Recognition
1980 Paris Arts Festival, invited Guest Artist
1978 Telluride Film Festival, Poster Design
1979 National Endowments for the Arts, Arts & Sciences - Guest Artist
1975 Brooks Memorial Museum, 1st Place watercolor

PROFESSIONAL AFFILIATIONS

2012 – 2014
Chairman, Humanity+
Fellow, Institute Ethics and Emerging Technologies
Producer/Host, H+TV Minds Matter
Researcher H+ BioDesign / BioArts Lab
Fellow, Hybrid Reality Institute
2010 – 2012, Advisor, Singularity University
2009 – present Editorial Board, *International Journal of Green Nanotechnology*
2009 – present Board Member, SIYM International, Kenya
2009 – present Board Member, Lifeboat Foundation
2009 – 2009 Guest Editor, *The Global Spiral Academic Journal*
2008 Director of Outreach, AGI Conference, University of Memphis
2007 Board of Directors, World Future Society CenTx
2006 – present Member, Association of Professional Futurists
2006 – present Advisor to Scientific Board, Lifeboat Foundation
2005 – 2009 Member, Association of Professional Futurists
2005 – 2008 Global Task Force, Center for Responsible Nanotechnology
2002 – 2006 President, Extropy Institute
2000 – present Advisor, Alcor Life Extension Foundation
1994 – 1996, Council Member, Int'l Interactive Communications Society (IICS)
1991 – present Screen Actors Guild
1998 – 2009 Senior Associate, Foresight Institute
1886 – 1989 Member Ensemble Studio Theater - Los Angeles
1985 – 1989 Member American Film Institute Actors Repertoire Theater

SELECTED PUBLICATIONS

Vita-More, Natasha.

2014

- "Design of Life Expansion and the Human Mind" in *Intelligence Unbound: The Future of Uploaded and Machine Minds*, (Eds. Blackwell & Broderick). Wiley-Blackwell.
- "Contested Culture: The Plausibility of Transhumanism" in *Existenz*, Vol.8-2. 2014.

2012

- "Extended Minds" in *Sistemi Intelligenti*. Bologna, Italy: Il Mulino Publishing House. 2012.
- "Aesthetics: Bringing Arts/Design Into the Discussion of Transhumanism" in *The Transhumanist Reader: Classical and Contemporary Essays on Science, Technology, and Philosophy of the Human Future* (John Wiley & Sons, Inc. / Wiley-Blackwell, Publishing). 2012.
- "Life Expansion Media" in *The Transhumanist Reader: Classical and Contemporary Essays on Science, Technology, and Philosophy of the Human Future* (Wiley-Blackwell, Publishing) 2012.
- "Epoch of Plasticity" in *Sistemi Intelligenti*. Italy. (Academic Journal). 2012.

2011

- "Human Enhancement: Co-Evolving with the Brain -transformative (conceptual/actual/critical) media" in *BEYOND DARWIN: the co-evolutionary path of art, technology and consciousness*. Ed. María Gómez-Lechón. Valencia, Spain: SALA PARPALLÓ Diputación de Valencia. 2011.
- "Zone of Life Expansion" in *AI Society*, Issue on "Biotopia". Heidelberg: Springer. 2011.

2010

- "Epoch of plasticity: The metaverse as a vehicle for cognitive enhancement" in *Metaverse Creativity*. London: Intellect. Vol. 1, Number 1. pp. 69-80.
- "Zone of Life Prolongation" in *Technoetic Arts - A Journal of Speculative Research*. Bristol, UK: Intellect Ltd.
- "Bringing Arts/Sciences and Design into the Discussion of Transhumanism" in *Transhumanism and Its Critics*. Philadelphia: Metanexus Institute. Chapter 4, pp. 79-96.
- "Aesthetics of the radically enhanced human" in *Technoetic Arts: a Journal of Speculative Research*. Bristol, UK: Intellect. Vol. 8, Issue 2. Nov. 2010. pp. 207-214.
- "Life Prolongation: Tools and Consequences" in *Nanotechnology Now*. Online 7thWave, Inc.
- "We are Strong: Only Insofar As We Take Advantage of Our Innate Abilities and Build Smarter Tools" in *Nanotechnology Now*. Online 7thWave, Inc.
- "Zone of Life Prolongation" in *BIOTOPIA* (Eds. Morten Søndergaard and Victoria Vesna), New York: Springer Verlag.

2009

- "Bone Density" in *Evolution Haute Couture, art and science in the post-biological age*, Bulatov, Dmitry (Ed) Kaliningrade: KB NCCA pp. 64-65.
- "Transhuman Statement" in *ARTISTS' MANIFESTOS*, New York: Penguin Modern Classics.
- "The Aesthetics of Transhumanism in TIF English Journal. Institute of Media Arts, Yonsei University.
- "Human Enhancement to the Extreme: a New Role for Art and Its Media" in *INSIDE [arte e scienza] Editoria LxK> Pub. Imprensa Europress*, pp 312-217
- "Human Enhancement Aesthetics" in *D'ARS*, N. 198, Italy, Giugno, pp. 35-37
- "Bringing Art/Science and Design Into the Discussion of Transhumanism". *The Global Spiral*, Winter Special Issues.
- "The Mediated Technological Singularity: Human Use as a Passport to Technological Innovation", in *New Realities: Being Syncretic*. Wein, New York: Springer. pp. 306-309.
- "Nano's Neo Normal" in *Nanotechnology Now*. Sep 19. <http://www.nanotech-now.com/columns/?article=355>
- "Nano-Bio-Info-Cogno Skin" in *Nanotechnology Now*. Jan 19. <http://www.nanotech-now.com/columns/?article=268>

2008

- "Designing Human 2.0 — Regenerative Existence". Volume 3, Pub. Routledge.
- "La Guerra del diseno: Humanish vs. Postbiologico – una Practica del Juego con Posibles Efectos en la Humanidad" in *Homo Ludens Ludens*. Gijon, Spain: Laboral, pp 172-179.
- "Nanomechatronics Nanosystem and Mitochondria Symbiosis" in *Nanotechnology Now*. Sept, 23. <http://www.nanotech-now.com/columns/?article=236>
- "Putting Criticism Forward" in *Nanotechnology Now*. April 10. <http://www.nanotech-now.com/columns/?article=187>
- "Nanofactory or AGI — Which technology could cure humanity's many problems"? in *Nanotechnology Now*. Jan 24. <http://www.nanotech-now.com/columns/?article=164>

2007

- "Posthuman - Putting Transhumanist Perspective into Contrasting Theories" in *Nanotechnology Now*. Aug 2. <http://www.nanotech-now.com/columns/?article=090>

- "Brave BioArt 2: Shedding the Bio, Amassing the Nano, and Cultivating Posthuman Life." in *Technoetic Arts: A Journal of Speculative Research*. Volume 5.3, pp. 71-86, London: Intellect, Inc.
- 2006
- "Strategic Sustainable Brain". *Nanotechnology Perceptions: A Review of Ultraprecision Engineering and Nanotechnology*, Volume 2, No. 1, March 27. Collegium Basilea, Pub. Institute of Advanced Study, Basel, Switzerland.
 - "The Perfecting of Man" in *AnOtherMan*, Issue 3, Autumn/Winter.
- 2005
- "Global Design". *The Journal of Geoethical Nanotechnology*. Vol. 1: Issue 1:1st Annual Workshop on Geoethical Nanotechnology, Terasem: Vermont.
 - "Sustainable Futures," *Death And Anti-Death*, Volume 3: Fifty Years After Einstein, One Hundred Fifty Years After Kierkegaard, Charles Tandy (ed), Palo Alto, California: Ria University Press,
- 2004
- "The New Genre – Primo Posthuman", *Technoetic Arts*, Ciberart-Bilbao Conference Publication.
- 2003
- "Primo Prototype – the New Human Body Design," *Cumulus Working Papers*, Pub. Series G: University of Art and Design Helsinki, Helsinki, Finland, Sotamaa, Y. (ed) *Cumulus Journal*, "New Body –Trans Post Human" pp. 9-12.
- 2001
- "Considering Aesthetics in Our Highly Technological Culture", *Cryonics*, 1st Qtr. Vol. 22:1, p.45.
 - "Pro-Act", *Alcor Reaching for Tomorrow*, 2nd Qtr. Vol. 22:2, p. 37.
- 1999
- *Create/Recreate: 3rd Millennial Culture*, Los Angeles: MoreArt.
 - "Total Isolation" *Cryonics*, 2nd Qtr. Vol. 20:2, p. 10.
- 1996
- "Memories of the Memorial (Timothy Leary)", *Extropy*, Vol. 17, p. 38.
- 1986
- "Stewart, Williams Headline 13th Annual Telluride Fest" *Hollywood Reporter*, Sept 10, Vol. CCXCIII, No. 34.
- 1985
- "Agent Kohner Feted at Telluride" *Hollywood Reporter*, 9/10/85, Vol. CCLXXXVIII, No. 32, p.1.
 - "Telluride Festival Honors Widmark, Tarkousky" *Hollywood Reporter*, Sept 6, Vol. CCLXXVII No. 25, p.3.
 - "Testament Play at Telluride Spurs UA Classics Pickup" *Hollywood Reporter*, Sept 14, Vol. CCLXXVII, No. 31.

ABRIDGED INCLUSION OF DESIGNS & MEDIA ART IN PUBLICATIONS

Vita-More, N.

- 2012
- "Extended Minds" in *Sistemi Intelligenti*. Bologna, Italy: Il Mulino Publishing House. 2012.
- 2011
- "Human Enhancement: Co-Evolving with the Brain -transformative (conceptual/actual/critical) media" in *BEYOND DARWIN: the co-evolutionary path of art, technology and consciousness*. Ed. María Gómez-Lechón. Vlencia, Spain: SALA PARPALLÓ Diputación de Valencia. 2011.
 - "Zone of Life Expansion" in *AI Society*, Issue on "Biotopia". Heidelberg: Springer. 2011.
 - "LA Spirale Sovent Copier" in *Digital Mutant's Ezine*. 2011.
- 2010
- Courau, Laurant. *Mutations pop et crash culture: Une anthologie de la Spirale.org (Broche)*. Paris: Editions du Rouergue.
- 2009
- Atkinson, Michael. *Beyond the Masculinities Crisis*. Washington, DC: American Philosophical Association.
 - *Philosophie S II*. Paderborn, Germany: Schöningh Verlag Publishing.
 - Moura, Leonal. (ed) "Human Enhancement to the Extreme: A New Role for Art and Its Media" in *INSIDE [arte e ciencia]*, Editoria LxK> Pub. Impressao Europress, pp 312-217.

- Bulatov, Dmitry. (ed) *Evolution Haute Couture, art and science in the post-biological age*, "Bone Density", Kaliningrade: KB NCCA pp 64-65.
- *100 000 Ans de Beauté (100,000 Years of Beauty)* Paris: Les Editions Babylone. Vol 5. (Françoise Gaillard, Professor of philosophy at the Université Paris VII and New-York University, member of the Institut de la Pensée Contemporaine).
- Coulombe, Maxime. *Imaginer le Posthumain, Sociologie de l'art et archéologie d'un vertige*. Quebec. Canada: Les Presses de L'Universite Laval.

2005

- Ichbiah, Daniel. *Genese d' un Peuple Artificiel Robots*. Paris: TYP Editions. pp 516-519.

CONFERENCE PAPERS / PRESENTATIONS

Vita-More, N.

2014 (Upcoming)

- "TransVision 2014. Paris. November 2014.
- Annual Consciousness Conference. Tucson, Arizona. June 2014.
- International Space Development Convention. Los Angeles. June 2014.
- Anticipating 2025. London. February 22-23, 2014.
- Talk TBD, Transhuman Visions, San Francisco. March 1, 2014.
- "Body by Design: an Iteration for Life". TEDx Munich, Munich, Germany. February 24, 2014.

2013

- "Body by Design". Being Human 2013, The Baumann Foundation. Nourse Theater San Francisco. September 28.
- "Bionic Sports of the Future" Panelist. SportsAccord Convention. Moscow, Russia. September 16.
- "Contested Culture: The Plausibility of Transhumanism". American Philosophical Association. Karl Jaspers Society of North America. San Francisco. December 11.
- "Substrate Autonomous, Networked Avatar Bodies by Design". GF2045, Lincoln Center New York City. June 15-16.
- "Why Build a Better Body". Stanford University. Advancing Humanity Symposium. March 23.

2012

- "H+ Beyond Data", San Francisco State University. Humanity+ @ San Francisco. December.
- "Design Options" at Human Design or Evolution? Aalto University, Helsinki. Jan 28- Feb 2.
- "Hi Tel Aviv! Radical" at Radical Life Extension Festival. (filmed talk) Tel Aviv. Jan 16.

2011

- "The Arts and Human Forms" at Extreme Futurist Festival, Los Angeles. Dec 18.
- "Life Expansion Project" at Humanity+ Conference, Polytechnic University, Hong Kong. Dec 3-4.
- "Life Expansion" at Maison de la Recherche, Sorbonne University, Paris. June 16.
- "Rewire Conference – *Leonardo* magazine. FACT, Liverpool, UK. Sept 30- Oct 2.
- "Human+" at Human+ Science Gallery, Dublin. June 6.
- "Designing Substrate-Independent Minds" at the Humanity+ Conference at Parsons The New School for Design" in New York, New York. May 15-16.
- "Emerging Transmortal Designs for Wearable Selves" at Exploring Human Enhancement: A Symposium, The Center for Values in Medicine, Science, and Technology. University of Texas, Dallas. April 8-9.
- "The Singularity: Humanity's Huge Techno Challenge", SXSWi Music + Film, Austin, Texas. March 13.

2010

- "Emerging Designs of Wearable Selves" at the Humanity+ Conference at California Institute of Technology in Pasadena, California.
- "The Expectant Automorpher" at the TransVision Conference in Milan, Italy.
- "Zone of Life Prolongation" at the BIOTOPIA SYMPOSIUM - PORT 20:10 International Conference in Aalborg, Denmark.
- "Human Enhancement Technologies: Mejoramiento de Calidad de Vida en Latinoamérica a través de Nanotecnología" at the Nanotechnology & Mechatronics International Forum in Cartagena, Colombia.
- "Human Enhancement: Technological Singularity and Transhumanism" keynote at GGOBOT Festival in Enschede, Netherlands.

2009

- "Interconnected Significance: Human Enhancement and Radical Life Extension" RE:live Media Art History Conference, Melbourne, Australia Nov 26-29.
- "The Sciences and Technologies of Human Enhancement" Super Human Conference, Melbourne, Australia Nov 21-23.
- "Design Aesthetics of the Radically Enhanced Human" 10th Annual Planetary Collegium International Research Conference, University of Applied Sciences, Munich, Germany Nov 19-21.
- "Human Enhancement to the Extreme: A New Role for Art and Its Media" [INSIDE] art and science, Lisbon, Portugal Oct 10
- "An Optimal Neo-Normal", AND Conference, Liverpool, UK Sept 26-27.
- "Transhumanist Aesthetics" Metanexus Institute Annual Conference, Tempe, Arizona July 18-19.
- "Design Issues Concerning Extreme Life Extension" American Philosophical Association, Annual Meeting, Vancouver, British Columbia April 10-12.
- "Human Futures on the BRINC" Associate of Professional Futurists Meeting, Pasadena College of Art and Design, Pasadena, CA March 20-21.
- "Human Enhancement of Extreme Life: Co-Evolving on the BRINC, Beyond Darwin Conference, Sala Parpallo, April 19-29.
- "Morphological Freedom" Stand-Up for Human Rights Conference, Pozan, Poland. Feb 26.

2008

- "Hybrids" Trondheim Matchmaking 2008 - Annual Festival for Arts and Technology. Trondheim, Norway 16-18 October.
- "The Law of Intended Consequences: Designing Possible Futures" The First Conference on Artificial General Intelligence Workshop on the Sociocultural, Ethical and Futurological Implications of AGI, FedEx Institute of Technology, University of Memphis, in cooperation with AAAI, March 1-3.

2007

- "Human 2.0 DESIGN how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" Pecci Museum, Contemporary Art Center, Prado, Italy.
- "Brave biological design – how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" The Third SENS Conference: "Strategies for Engineered Negligible Senescence" Queens' College, Cambridge University, England, 6-10 September.
- "Brave BioArt 2: shedding the bio, amassing the nano, and cultivating emortal life" Reviewing the Future Conference, Montreal Canada.
- "POSTHUMAN – naked and hypermodern" TransVision 2007, Field Museum, Chicago, 24-26 July.

2006

- "Skin EXObody" FAQ?, Sao Paulo, Brazil.
- "Wisdom through AGI / Neural Macrosensing" TransVision, Helsinki, Finland.
- "Wisdom through AGI / Neural Macrosensing" Consciousness Reframed, 8th International Research Conference, Plymouth, UK.

2005

- "Global Design" First Geoethical Conference on Nanotechnology. Terasem Movement, Inc., Vermont Retreat.
- "Sustainable Humans" Building Energy Conference, World Trade Center, Cambridge, MA.

2004

- "Primo Posthuman" Ciber-ART, Bilboa, Spain.

2003

- "Body Slam!" Yale University, WTA Conference on the Future.
- "New Body Design" Keynote. Cumulus Conference "Value in Design", Academy of Arts, Tallinn, Estonia.
- "Defeat the Retros and Take Back our Future" NYU NY, New York.
- "Body Talk". "Man TRANSforms Conference" NY, New York.

2002

- "Progress Action" San Jose, CA, Extropy Institute Extro 5 Conference, San Jose,
- "A Talent for Living: Cracking Myths of Mortality" 4th Alcor Foundation Conference on Technology, Monterey, CA.

1999 – 1991

- “The Future of Gender and Sexuality” Extro 3 Conference, San Jose, CA.
- “Ageless Thinking” Resources for Independent Thinking, Berkeley, CA.
- “Reinventing Art - Recreating Reality” Extro 2 Conference, Los Angeles, CA.
- “Future of Culture” Keynote Speaker, Future 2000, Los Angeles, CA.
- “Art Music and Entertainment” 1st Japan - America Grassroots Summit, Tokyo, Japan.

ARTISTIC WORKS - Media Arts & Design

Vita-More, Natasha.

Exhibitions

2000s

- "Transhuman", Niet Normal, Beurs van Berlage, Amsterdam.
- "Bone Density", Evolution Haute Couture: Art and Science in the Post-Biological Age", Moscow Film Fest
- — National Centre for Contemporary Arts, Kaliningrad Russia
- “Homo Sapiens Noves evolvere”, Second Life
- "Primo Posthuman" ZurzweilAI.net
- — Digital Internet International
- — Extropic Art Virtual Gallery
- “Primo 3M+”, manTRANSforms, New York
- “Aesthetics of Memetic Evolution”, Alcor 4th Technology Conference, Monterey, California
- “Timothy Leary: *Outside Looking In*”, London Contemporary Museum, London, UK

1990s

- "Meme Breeders", (Group Show) The Akus Gallery, New York, NY
- "Raquel Welch" Otis Parsons Gallery Interview Magazine - Portraits of the Stars, Los Angeles, CA
- "10 Portraits" EST. Media, Los Angeles, CA
- "Nano" Olympic Arts Festival, Los Angeles, CA
- "Green" Kyoto Convention Center, Kyoto, Japan

1980s

- "Navajo I and Glyphs" Monument Valley, Arizona
- — Vorpai Gallery, San Francisco, CA
- "Navajo I" Memphis Art Academy, Memphis, TN
- Meme Breeders, The Akus Gallery, New York City
- — Zoline/Clark Gallery, Telluride, CO
- "Navajo I" Alice Bingham Gallery, Memphis, TN
- "Watercolor 1" Mid-South *Exhibition*, Brooks Memorial Museum, Memphis, TN (1st Place)

Film, TV, Documentary, Theater

2010

- *Bone Density*, Evolution Haute Couture: Art and Science in the Post-Biological Age", Moscow
- — National Centre for Contemporary Arts, Kaliningrad Russia.

2007

- *A Life Eternal* (Film Documentary), Les Armateurs S.A.S., Paris France.

2002

- *Precipice* (Film Documentary), Stanford University Film Graduate Dept (Academy Award Nominee).

1996

- *Tim*, actor (bit part) (TV Movie, JAWO Productions, Glenn Jordan, Dir.)
- *Blue Perl*, actor (lead) (Short)t, Shadow Ranch Productions 1996, Marilee Albert, Dir.)
- *Future Human Boy*, actor/poet (TV documentary) (BBC Films)

- *Future Fantastic, talent* (TV documentary, BBC1 Films)
- 1980s
- *Murphy's Law, actor* (*Canon Films, J. Lee Thompson, Dir.*)
 - *Six Shots, actor* (Zoetrope Studios, Francis Ford Coppola, Dir.)

Performance Art

- 1996 *The Automorpher*, Electronic Cafe International
 1995 *Space Girls*, Electronic Cafe International
 1986 *Synthetic Brain*, At Sunset Hollywood Strip (Tribute to Volker Schloendorff)
 1983 *Where I Come From*, American Film Institute
 1985 *Liquid Sky*, Filmex International Film Festival
 1982 *Happening Hertzog*, Telluride Film Fest (Tribute to Werner Hertzog, in collaboration Les Blank)
 1981 *Sleeping Goddess, Waking Muse*, Haleakala Volcano, Maui
 1980 *Silk Umbrellas*, Kyoto, Japan
 1979 *Hi-Minds High-Places, Arts & Sciences Summit (Observatory)*
Navajo I, Memphis Art Academy and Navajo Reservation
Breaking Away, Red Rocks Amphitheater
Green, Amazon Jungle, Mauhouse, Brazil

Stage/Theater

- 1992 *Poetics*, lead actor, Electronic Cafe International
 1987 *Mi Amigos*, lead actor, Ensemble Studio Theater
 1986 *The Maids*, lead actor (Jean Genet), Ensemble Studio Theater
 1972 *Off and On*, dancer, Festival of Arts salute to the Federal Republic of Germany

Video

- 1996 *Timothy Leary – a conversation*, interviewer and producer (short)
 1996 *DJ Trance: Echoes From The Future*, soliloquy (short) (BBC Films)
 1995 *Flex It Soliloquy*, director and producer (short)
 1992 *T - And Counting*, actor, director/producer (short) exhibited, U.S. Environmental Film Festival
 1985 *2 Women in B&W*, lead actor and producer (short) exhibited, Women In Video

SELECTED BIBLIOGRAPHY

Interviews: Televised Programs and Documentaries

- 2010 "Human Enhancement". Dissidents, France2. France, Producer: Cecile Denjean.
 2005 Ten Alps Television "Teen America" (documentary) re life extension (March).
 2004 Shock Films "Technophobia Science Fiction Visions of Posthuman Future", (documentary) (July).
 2002 Bravo Films "The Future" Featured (June).
 Media Television, Canada "Art & Life" Featured (Feb).
 "Life Extension" (documentary) featured France, Jean-Martial Lefranc, producer.
 2001 Discovery Channel, UK "The Science of Beauty" feature, Fiona Scott Johnson, Prod. (Mar 18).
 2000 BBC Films, Featured: "Heart of the Matter" on the future, Phil Pegum, Prod. (Jan).
 Atomic Brain, SciFi Channel kick-off show, re: future of humans.
 1997 Discovery Channel (BBC documentary) featured re future body, cyborgs and posthumans.
 Fontana della Giovinezza (documentary) featured re extropians & indefinite lifespans.
 Future Fantastic (BBC documentary) featured re transhumans, posthumans and automorphing.
 Home and Family (Family Channel) featured guest, "Neurosuspensions" and immortality.
 The Geraldo Rivera Show (NBC TV) studio guest re enhancement and creativity.
 Studio 7 (Cable TV) studio guest re Transhumanist Art.
 1996 BBC Films (documentary) featured appearance re indefinite lifespans.
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